



## **Platinum Polishing For Stephen's Master Classes**

I would suggest students bring, half round ring files in various grades of coarse ranging from rough to fine, usually 3, a rough cut, medium, and fine, if needed, a super fine after that. Also emery paper and sticks both circular and rectangular again range from rough paper up to smooth. As a suggestion MATADOR is a really good paper which tends not to rip as easily which is good for platinum. We use P500, P1000, P2000, and for a final buff before polish a Micro Mesh 10,000 buff paper which is great for platinum! Obviously the lower number the paper the rougher, sum people go from maybe P180, but if its a good casting then we find P500 more than capable as a starting point for the emery paper. These will be minimum students should bring although if they've worked with platinum before they may have their own preference?



**Nikko 1500**



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